ent Back With a Flea in Every Ear to Think Again and Balance Their Fees Against Their Fines-At Last the Judge Relented and Let Them Escape.

Twelve jurymen acting in a railway damvesterday were about the most louse during lunch hour. They have taken a pledge never again to be as funny as they

They were locked up in a jury room amount of damages Isaac M. Pockrass hould receive from the Brooklyn Heights Railroad. Pockrass complained that he minstly forced off a car because he objected to the manner in which the conductor had treated another passenger. Along about 1 o'clock the jurymen inlicated to the court officer outside the door that they had agreed and were ready with their verdict. They were liberated and filed in before Justice Stover. Tom Mac-Deavitt, clerk of the court, asked them if they had agreed.

"We have," answered the foreman "What is your verdict, gentlemen?" asked

"We disagree," answered the foreman, smiling broadly "What's that?" inquired Justice Stover, looking amazed.

"Why, your Honor," broke in one of the other jurymen, "I don't think the foreman nuire explains what our verdict is. We've

coked the jury over. Averal of them were bland and childlike expressions. on wish to trifle with the dignity of this You are each fined \$10, and will now retire to reconsider your verdict. It is for me to determine whether you can

"But, your Honor--" one juryman

"Officer, take the jury back at once," said Justice Stover. "And you, Mr. Clerk, make a note of the fine I have imposed." Twelve more disheartened looking men ever trooped into a jury room. Not a mile was there, but black looks for the foreman all along the line. After they were locked in the court officers heard sounds indicative of hearty recrimination, interspersed with remarks at least unparliamen-After a while all was still

lary. After a while all was still.

It was going on 30 clock when the twelve, hungry and despondent, emerged again to seek the jury box and tell Justice Stover in subdued tones that there was no chance of their ever agreeing. The Court listened while the foreman explained apploagetically while the foreman explained apploagetically he had never served on a jury before having heard long ago something it a jury agreeing to disagree, he had

it a common practice.
Justice Stover's stern face relaxed told the expectant twelve that he ved that there was a genuine mis-rstanding and no intention to insult the

Your fines are remitted," spake the

And with a sigh of relief that turned into a goop of joy when they had got outside e court room the happy dozen rushed om the court house to the nearest restau-nt where distilled delight is also disnsed. And that foreman is going to yest in a new edition of Joe Miller.

DAM BUILT IN THE AIR. The Concrete Column Erected at Niagara

Falls Is Tipped Over Into the River. NIAGARA FALLS, N. Y., Nov. 9 .- The conrete column built by the Commissioners of ictoria Park, on the Canadian side of the river, to form a dam in order to increase the depth of water in the waterworks intake, was tipped over this afternoon quite successfully. The column was 50 feet high and nearly eight feet square. It stood on a wooden trestle 20 feet above the ground evel. Its weight was about 200 tons, and inning through its centre is a steel chain that weighs 800 pounds. The object of this chain was to hold the six sections in

place after the column was tipped over. This is the first time a dam has been built after this fashion. The plan was suggested by Engineer Isham Randolph of Chicago, who was present to-day when the giant column was tipped over. The event was deemed so notable that the schools in Niagara Falls, Ont., were dismissed in order that the pupils might witness the sight, and hundreds gathered in the park where the

lumn had been erected. Three jacks were set at work under the timbers of the trestle and soon the crowd reople shouted. Wooden wedges had been aserted in one side every eight feet of the height of the column, and as it fell these wedges broke the mass into sections, which, as stated, are held fast by the chain. The center of the column rises higher than the ends, but these parts are apt to settle down

hortly after the column made the plunge. Supt. Wilson says that this is the expected acrease in depth of the water. Engineer Randolph is pleased with the results. as well as the manner in which his plans were carried out. The new dam is only 500 feet up from the brink of the Horse-

MRS. HUBBARD SUCCESSFUL.

Wife of Explorer Who Perished in Labrador Coming Home.

Herbert L. Bridgman of Brooklyn, secreary of the Peary Arctic Club, has received his despatch, sent from Chateau Bay, Quebec, by Mrs. Leonidas Hubbard, Jr., who was reported to have been lost in Lab-

*Successful. Will return home by teamer King Edward." This, Mr. Bridgman says, sets at rest l fears for the safety of Mrs. Hubbard

and her expedition. Mrs. Hubbard left the Labrador coast at June to explore the wilds where her husband died of starvation in 1903.

Joy-Van Beuren.

The wedding of Miss Elizabeth Josephine an Beuren and Dr. Homer Thrall Joy took Place yesterday afternoon at the home of the bride's parents, Mr. and Mrs. Frederic I. Van Beuren, of 21 West Fourteenth street. The drawing rooms were trimmed with

Palms, roses and chrysanthemums and the eremony was performed at 4 o'clock by the

ceremony was performed at 4 o'clock by the lev. Dr. Percy Stickney Grant, rector of the church of the Ascension. The bride wore a costume of point appliqué lace, made over white satin and in princess fashion. The point lace veil she wore was a family heir-loom. A diamond circlet was the bride-troom's gift.

Miss Louise Van Beuren attended her sister as maid of honor. She wore a pale yellow Liberty chiffon gown, over taffeta, with white lace jacket, and carried yellow chrysanthenums. The three flower maidens, little cousins of the bride—Mary Louise Bond, Eleanor Orr and Marion Martin—were in mulls frilled with lace, and carried baskets filled with yellow chrysanthemums. Edmond to was his brother's best man.

BOOKS AND AUTHORS.

In his "Seven Angels of the Renascence" Sir Wyke Bayliss points out the fact that through all the lawless, momentous centuries which led to the Renascence of Art in the sixteenth century there was only one thing which did not suffer change-the "Likeness of Christ", and that this "Likeness of Christ" is the one thing about which the Church of Christ has never quarrelled. In "Rex Regum" Sit Wyke Bayliss showed that this likeness is authentic, tracing ige case before Supreme Court Justice it back to the days of Apostles, and in his new book he claims that the Christ painted measy dozen persons in the County Court by the five great painters of the Renascence is always the same Christ, taken not from the splendid visions of the imagination, but from the likeness found "in a rude drawing by an unknown artist on a face cloth shout half past 12 to deliberate on the taken from the grave of one of the first martyrs." The word "angels" in the title of the book is used in its proper meaning of messenger, and the author's object in the book is to set before the reader the story of the Renascence of Art which began in the thirteenth century and the lives and work of its seven great painters.

Thomas Wentworth Higginson brings out an interesting point in connection with "Country Homes of Famous Americans," Oliver Bronson Capen's sumptuous book, to which Mr. Higginson has written the preface. The book is based upon the principle that no man's biography is at all complete without some portraval of the house he lived in, according to Mr. Higginson's idea, and he points out the contrasts between the small rooms and broad acres of the Southern homes with the ample bed chambers of the Northern colonial homes, with no such sweep of land around them. Washington could ride over 3,000 acres of his own land, but Martha Washington's bedroom was a small gable room with one tiny case ment. Jefferson had 5,000 acres of land Justice Stover's face clouded and he about his house, but according to tradition his coffin had to be lowered outside from "Gentlemen," said the Court, "I am afraid an upper window on account of the narrow stairway. The difference in Northern and Southern standards of home surroundings does much, Mr. Higginson believes, to explain the variation between the two tem-

Opie Read recently told a Chicago friend what he did with his first 50 cents. After leaving Tennessee, when a boy, he went to Franklin, Ky., and worked as pressman in a printing shop. "They paid me just about enough for my board," he said, "but on press night I would receive 50 cents extra for running off with the hand press both sides of an 800 edition. I never forgo what I did with my first 50 cents. I bought a volume of Oliver Goldsmith, and, do you know, I have that old book yet." I has been said of Read's work that the reason it is so full of good sense and good humor is because he never saves his thoughts. "The using of ideas," he says, "is the creation of more of them."

Prof. William Libbey of Princeton, whose explorations in the Holy Land are recorded in a recent Putnam publication, entitled "The Jordan Valley and Petra," has conducted expeditions to other remote regions, and shows among his souvenirs a curious doll, for which he exchanged a single steel needle, while on the Peary relief expedition. The doll is about two inches long, is made of walrus ivory and represents an Esquimau woman. The little girl to whom it belonged carried it in her mouth and shed no tears at parting with her toy, but seemed. like her mother, greatly delighted with

"The Menace of Privilege; A study of the Dangers that threaten Democracy through the Rise of a favored Class," is the full title of Henry George, Jr.'s, new book, which the Macmillan Company publishes. Mr. George takes up the great problems just now pressing for solution, particularly such subjects as the cause of the extraordinary inequality in the distribution of wealth, the rise of class feeling, the growth of the aristocratic idea, and the corruption

The Banbridge of Mary E. Wilkins Freeman's new novel, "The Debtor," is presumably modelled upon Metuchen, N.J. where the author has made her home since her marriage to Dr. Freeman in 1902. Mrs. Freeman finds New Jersey a very unusual and interesting field. "It is a curious State," she said recently. "It is neither North nor South, but partakes of the nature of both. It does not seem to me as exactly being of the Union, but as having an odd, independent character of its own, a free lance of a State. The question of caste is much more vital here than in New England; that is, caste exists to a greater extent and is much more clearly defined. Caste in noticed that the column was inclining from its fullest significance hardly exists at all ts perpendicular position. It took some in many New England towns. New Jersey ittle time to jack the great shaft up, but is also a field that has not been worked to almost unexpectedly it started to topple any extent, for with the exception of New over and it plunged into the river as the York city, the Middle States have had very little attention from the novelist."

The translation of the "Letters of Henrik Ibsen," which will be published this month. has presented unusual difficulties and has met with untoward delays, beginning with the loss of a goodly portion of the work by a messenger boy, who dropped the The water in the intake rose 101/2 inches manuscript overboard from a North River ferryboat. The correspondence, which has been translated directly from the Norwegian, begins with letters written in 1849 and continues down to the year 1900. A large number of these letters are addressed to George Brandes, and there are others to Hans Christian Andersen, Frederick Hegel, William Archer, Edmund Gosse, Grieg. Björnstjerne Björnson, and King Charles of Sweden. Two distinguished Norwegian savants, Halvdan Koht and Dr. Julius Elias, contribute biographical notes to the volume, which Mr. Archer pronounces the best possible substitute for that autobiography which the great dramatist always intended to write, but always put aside, until now in his seventy-sixth year, stricken with illness, he knows it is too late.

> "London Bridge and How It Is Played," written by Capt. H. M. Beasley, is the latest addition to the library of "Bridge" and will be of interest to the experts because Capt. Beasley is one of the best London bridge players, a man of skill and experience, whose views are valuable. "London Bridge" differs from most of the existing handbooks on the game in that the author adduces no arguments or statistics in support of his views, but gives the readers the benefit of his personal experience. The keynote of the book is: "This is the way that I play myself, and these are the methods which I myself have found most advantageous."

> "His Indolence of Arras" is an alluring title which will attract readers with a bent for the historical to the new book by Mr. W. J. Eccott. The celebrated beauties Mme. de Montespan and Ninon de l'Enclos figure in the story, which is cast in the early years of the reign of Louis XIV., with scenes laid in,

Arras, Amiens and Paris. James Branch Cabell, author of "The Line of Love," has a great deal or indian blood in his veins, the first Cabell having married the granddaughter of a chief with the un-pronounceable name of Opecurkanough, PUBLICATIONS.

PUBLICATIONS.

BOOKS EVERY ONE IS READING

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The dry wit and characteristic humor of Mrs. Jacobs are at their best in these stories of 'longshoremen and country people.

brother to Powhatan. To his organization was due the great massacre of the whites in Virginia. "He was an incarnate flend," Mr. Cabell says, but continues, "I am proud of him, however, as (I have also Irish blood, as you may surmise) very few people have such a very bad egg on their family tree."

The author of "The Long Day," now a professional woman in New York, in answer to the queries of critics and readers, declares that the story is founded upon fact, and that every character mentioned casually in the unfolding of the story is some particular woman or girl or man with whom circumstances threw her into more or less intimacy during her long, hard apprenticeship as a working girl in New York. The incidents are likewise true even to the most trivial detail, and while they strike the reader as without the pale of rational possibility. they are, in the author's opinion, quite a matter of course in the experience of the working girls of great cities.

GETS BLACK HAND LETTERS.

G. W. Ballou of This City Warned to Give Up \$250 or Be Shot From Ambush. MIDDLETOWN, N. Y., Nov. 9 .- George F.

Ballou, a wealthy New York man, who has a large country estate in the town of Wawanda, near this city, has been marked by a gang practising Black Hand methods, and threatened with death and destruction of all his property unless he accedes to their demands

Mr. Ballou commutes daily to New York city, and is supposed to carry a great deal of money with him. Every night on returning from New York he drives after dark four miles over a lonely country road, and this fact is taken advantage of by the writers of the threatening letters. The first letter Mr. Ballou received was as follows: DEAR SIR: Do as instructed or you will

be shot from ambush at the first opportunity, your house will be burned, your buildings dynamited and your stock will be poisoned.
We will carry out our threat with alacrity
unless you comply with the provisions herein
contained, which are as follows:

contained, which are as follows:
You are to place \$250 in a satchel. You are to leave Middletown at 6:30 P. M. sharp and drive straight out Canal street. Our agent shall be stationed along what is known as the South Plank road and when he given the signal and he addresses you thusly: "Where is the satchel?" you are to throw it out of the wagon along the road and drive on without stopping. Our demands are extremely modest and there are no reasons why there should not be immediate compliance.

Do not take us for a pack of triffing Dagos, for such we are not. We make good friends but bad enemies.

but bad enemies.

At the bottom of the letter were a skull and crossbones, a heart pierced by a dagger, and a grave and tombstone, with Mr. Ballou's name on the stone. The letter was written on a cheap quality of paper, but mailed in bond envelope such as professional

After the receipt of the first letter its instructions were carried out by Mr. Ballou. He was followed by officers, and this is thought to have frightened the Black Hand men off, for they did not show up. Later another of the letters was received by Mr. Ballou, but no attempt has been made to carry out the threats.

The authorities are inclined to treat the letters as a joke perpetrated by friends of Mr. Ballou, but Mr. Ballou scouts the idea and is constantly on his guard lest some attempt to injure him be made. men use.

After the receipt of the first letter its in-

SHIP PETTED GIRL IN RED Freda Gone West With Many Pockets Full of Candy and Cein.

A little girl in red, so little that she has not mastered the intricate art of dressing herself unassisted, started yesterday from Jersey City for the home of her mother and father in Bismarck, N. D. She carried a maltese kitten in her arms, candy was sticking out all over her like prismatic quills and whenever she moved about silver coin of all kinds in all her pockets (and she had lots of them) made her jingle like a sleigh.

Sheis Freda Petroska of Warsaw, Poland, was all the pockets of the polar cold.

like a sleigh.

Sheis Freda Petroska of Warsaw, Poland, 5 years old. Her father and mother came here three years ago and bought a farm in North Dakota, leaving Freda with her grandmother. After they had got the farm into good shape and paying they sent for Freda. An aunt of the little girl spoke English well and taught her the language, and she spoke it with a slight accent. She had passage in the steerage of the Hamburg-American liner Moltke, but when the cabin passengers heard about her, travelling all alone and tagged for her destination as all lone baby voyagers are, they asked permission to bring her up into the cabin, which the captain granted.

The ship's cat had a litter of kittens on the first day out from Hamburg, and Freda claimed and got one kitten the moment she set eyes on them. The cabin stewardess took care of Freda while she was not taking care of herself or being taken care of by the cabin passengers. She ate more sweetmeats than she had ever seen in the showiest window of Warsaw and expressed the belief that there was no more silver and nickel and copper money left in the world after she had filled all the pockets she had originally and the half dozen more that the stewardess made for her.

Conductors on the trains that Freda will journey on out to her new home will help her make her toilet. She thinks that otherwise she can take care of herself comfortably. At Ellis Island the money changer gave her more coin, the caterer supplied her with enough things to last her several weeks and inspectors of the immigration service added nickels and dimes to her overburdened satchel. When a reporter asked her what she thought of America she said it was a very nice place indeed.

TRAIN WRECKER UP FOR LIFE.

TRAIN WRECKER UP FOR LIFE. German Baron Who Wanted to See Wreek

Fails to Prove He Was Insane. MARENGO, Ia., Nov. 9. - Erick von Kutzleten; the German Baron who caused a train wreck on the Rock Island at Homestead last spring. "just to see what would happen," was sentenced to life imprisonment here to-day.

Attorneys entered the plea of insanity, but failed to substantiate it, and after deliberating a few hours the jury found a verdict of guilty.

Williams Phillips.

Miss Ednar Creighton Phillips, daughter of John Brannock Phillips, and Richard Ferdinand Williams were married at St. John's Methodist Episcopal Church, Bedford avenue and Wilson street, Brooklyn, on Wednesday by the Rev. Dr. D. G. Downey, assisted by the Rev. Dr. W. V. Kelley. The bride was given away by her father. Mr. Williams's best man was his brother, David Louis Williams, and the ushers were Dr. John Edward Jennings, William Nevinson Jennings, Jr., and Herbert Mitchell Williams, cousins of the bridegroom, and Lathrop Colgate, William Spencer Uross and Phillips Isham. Among those present were Mr. end Mrs. David Williams, Mr. and Mrs. Homer Foot the Rev. and Mrs. R. R. Williams, Miss Williams, Mr. and Mrs. Williams, Mr. and Mrs. Williams, Mr. and Mrs. Jennings, Miss Phillips, Miss Hasgdorn, Creighton Phillips, Mr. Grant, Mr. Eyans, Mr. and Mrs. Spear and Mr. and Mrs. B. Purdy. Miss Edna Creighton Phillips, daughter

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BAZAAR FOR LITTLE CRIPPLES. Fair at the Waldorf Raises \$6,000 for

Their Hospital. A "bazaar of all nations," one of the largest fairs ever held in a hotel n New York, was given at the Waldorf yesterday afternoon and evening for the Hospital for Crippled Children. It was estimated that something more than \$6,000 was realized

between noon and eight o'clock. The hit of the day was Chauncey Olcott and his pretty wife at the Irish booth. Dressed in one of his Edmund Burke costumes, Mr. Olcott smiled on the ladies and offered them chances on rare laces and Irish pigs. Mr. Olcott was assisted by some young Irishmen who drifted up from Wall street early in the day and donned real Irish costumes brought to this country by Mrs. Chauncey.

Mrs. Olcott sold real Irish spuds at a shilling a piece. Before 6 o'clock all her potatoes were gone, as were also her shamrock. In the costumes of colleens of a hundred years ago Mrs. August s Pitou Mrs. Olcott, Miss O'Hill and Mrs. Ethel Bingham held sway at the Irish jaunting car and raffled ermine and lace. There was one collar which represented five years of constant labor from morning until night and every week day in the year. This was of needle point and a perfect specimen of the most exquisite art of the Irish people.

The American stall was presided over by ten handsome girls, all dressed in Colonial ten handsome girls, all gressed in Colonial costumes and mothered by Mrs. L. J. Wyeth and Mrs. Archibald Hopkins. Homemade pies and jams and preserves were sold there. A case of imported champagne at ten cents a chance was knocked off to a demure little woman in gray who thought she was running for a Maryland cook book.

A bevy of pretty girls in Empire gowns carried books for the French booth. An article of feminine apparel which it is said some army officers anect was won by 33,

article of femnine apparet watch it is said some army officers affect was won by 33, which some one had taken in the name of James Osborne. It was said that Mr. Os-borne was not at the fair, but the Paris article, which guarantees a straight front and correct carriage and carries the measure of "twenty-three," will be sent to Mr. Os-

borne.

There was a Russian booth, where novels and needlework were sold; a Japanese tea room, a German and a Holland quarter and insumerable gypsy camps.

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NO X-RAY TEST FOR CUPID. Alleged Consumptive Girl Gets \$10,000 for Breach of Promise. SEATTLE, Nov. 8 .- A jury to-day awarded Miss Rosena Grover \$10,000 damages for breach of promise against James E. Cook,

PUBLICATIONS.

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Mrs. **Raffles**

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CORNELL STUDENTS DIDN'T DO IT.

President Schurman Positive That They Did Not Grease the Street Car Tracks. ITHACA, Nov. 9.-President Schurman declared before a mass meeting of undergraduates this afternoon that he was posigraduates this alternoon that he was positive that Cornell students did not grease the street car tracks on the campus on the night of November 2. He said that he knew who played the malicious trick, but refused to divulge the names of the guilty ones. The reward of \$100 offered by the street car company still remains untaken. the wealthy Mayor of Ballard, Wash.
The defence demanded an X-ray examination, alleging that the girl had consumption when she contracted the engagement.

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